

Origami Convention '08 - Saturday Schedule

8:00 Doors Open and Registration Begins																	
8:45 Ticketing Begins																	
9:40 Opening Remarks																	
	SIMPLE	SIMPLE	SIMPLE	SIMPLE	INTERMEDIATE	INTERMEDIATE	INTERMEDIATE	INTERMEDIATE	INTERMEDIATE	INTERMEDIATE	INTERMEDIATE	INTERMEDIATE	INTERMEDIATE	INTERMEDIATE	INTERMEDIATE	INTERMEDIATE	
	A	B	C	D	E	F	G	H	I	J	K	L	M	N	O	P	
10:00 - 10:45	Pocket Posey c: Gay Merrill Gross t: Delosa Marshall	Origami Base-ics c: Various t: Ruthanne Bessman	Fun With Egg Cartons c/t: Jeannine Moseley	Simple Goose/Cat/Ray c/t: Nicolas Terry	3-Piece Box c/t: Mette Pederson LI	Card Case c: Huzita/Gross/Davis t: Larry Davis LI	Chinese Vase c: Traditional t: Andy Dzurick LI	Fox c: Fumiaki Kawahata t: Brian Webb LI	Flying Airplanes c: Nick Robinson t: Stephen Buck LI	Simple Twirl Flower 2 c: Krystyna Burczyk t: Barbara Pfuetzner LI Limit 20	Stella (Modular "E" Truncated) c: Pietro Macchi t: Mary Jane Kettler LI	\$ Snail c/t: Jim Cowling	Original Tato c/t: Belle Fernandez	Tatos a la Fuse c: Tomoko Fuse t: Maria Velazquez	One Piece Box With Lid c: Makoto Yamaguchi t: MaryAnn Scheblein Dawson	Butterfly Ball c: Ken Kawamura t: Bill Dellar Limit 20	Macaw c: Adolfo Cerceda t: Jean Baden-Gilette
11:00 - 11:45	Brochure Box c: Tomoko Fuse t: Andrew Borloz				Mouse c: Eduardo Clemente t: Kathy Stevick LI	Chinese Fancy Dish/Basket c: Traditional t: Larry Davis LI	Flower Bowl c: unknown t: Mae Dean Erb LI	Logo Crown Plus c/t: Laura Kruskal LI	Purse c: Jamie van Schuylenburg t: Vishakha Apte LI Limit 20	Cube with Opposing Triangle Faces c: Unknown t: David Shall LI		Praying Mantis c: Kunihiko Kasahara t: John Blackman	Sakado Elephant c: James M. Sakoda t: Douglas Shachnow Limit 20	Container/Box c/t: Christine Edison Limit 17	Ring 12 c/t: Mette Pederson		
12:00 - 1:45	lunch																
2:00 - 2:45	Sonobe Units c: Mitsunobu Sonobe t: Kathy Stevick Limit 6	Lillian's First Lesson c: Traditional t: Louise Oppenheimer Flax / Doris Oppenheimer Barton	Beginner Models c: Various t: Pat Ellis	Simple Models c: Various t: Steve Terr	Spinning Top c: Ayako Kawate t: Deanna Kwan LI	Hobby Horse c: Kazuo Kobayashi t: Dennis Piatkowski LI	Colliding Cubes c: unknown t: Diane Evans-Gayer LI Limit 15	8 Pointed Star c: Adolfo Cerceda t: Ralph Jones LI	Fancy Xmas Tree c/t: Lois Dicker LI	Plano c: Traditional t: Evelyn Giventer LI Limit 15	Flower c/t: Michel Turmel LI Limit 20	Butterfly c/t: Goran Konjevood Limit 15	F-16 Flying Falcon c/t: T. J. Norvell Limit 10	Dragon c: Eric Joisel t: Mark Kennedy	Candy Wrapper c: Janet Yelle t: Emily Sue Kwan	Hina Doll Boxes c: Akiko Yamanashi t: Annie LaVin	Shark c/t: Hitoshi Kakami Limit 20
3:00 - 3:45	Lucky Star c: Traditional t: Kathy Stevick Limit 20				3 Strip Ornament c/t: Arnold Tubis LI Limit 20	Dove c: Kunihiko Kasahara/Gay Merrill Gross t: Judy Pruitt LI	Cristal Hexagon c: Minsko Ishibashi t: Bob Miller LI	Viking Ship c: Traditional t: Ralph Jones LI	F-35 Joint Strike Fighter c/t: T. J. Norvell LI Limit 10			Doodlebug c: Yami Yamauchi t: Rob Hudson Limit 20	Umbrella c: Traditional t: Yoshiko Sakamoto	Angel c: anon t: Phyllis Snyder	Brancusi Animals/Tubular Designs c/t: Michael Weinstein		
4:00 - 4:45	Santas c: Versnick/Chen t: Sy Chen	3 Simple Models c/t: Lois Dicker	Baby Honu (Sea Turtle)/Owl c: Tammy Yee t: Terry Hathaway	Flower Vase c: Saburo Kase t: Ray Takeuchi	Inflatable Hen & Chick c: Leyla Torres/Aldo Putignano t: Leyla Torres LI	Rose Box c: Ayako Kawate t: Joyce Saler LI Limit 20	Triangle Box c: Tomoko Fuse t: Ann Hanson LI Limit 20	Kitten Puppet with Storygami c/t: Betty Jones LI Limit 15	Envelope Top c/t: Marcia Joy Miller LI	\$2 Octahedron c/t: Robert Lang LI	Alice's Ornaments c: Alice Gray t: Kathy Hammell LI	Blue Whale c: Marc Kirschenbaum	Geneva Tato Box c/t: Christiane Betters	Stern Stephanie c: Carmen Sprung t: Arlene Gorchov	Darts and Gliders c/t: Michael Weinstein	Hajime's Pinwheel c/t: Hajime Komiya	\$ Bull c/t: Linda Mihara
5:30	Annual Meeting																
8:30	Evening Get-Together in the Hospitality Area																

LI - Low Intermediate
HI - High Intermediate
SC - Super Complex

Origami Convention '08 - Saturday Schedule

INTERMEDIATE	INTERMEDIATE	INTERMEDIATE	INTERMEDIATE	INTERMEDIATE	INTERMEDIATE	INTERMEDIATE	INTERMEDIATE	INTERMEDIATE	INTERMEDIATE	INTERMEDIATE	INTERMEDIATE	COMPLEX	COMPLEX	COMPLEX	COMPLEX	COMPLEX
R	S	T	U	V	W	X	Y	Z	ZA	ZB	ZC	ZD	ZE	ZF	ZG	ZH
Twirl Edge Module Octahedron/ flower(modular) c/t: Krystner Burczyk	Nativity Angel c/t: Max Hulme	Sonobe Module Workshop c: Mitsunobu Sonobe, et al t: Michael Naughton	Paku Paku Jaws c/t: Isamu Hamada	Chair c: Neal Elias t: Dave Venables	15 Degree Mouse c: Seiji Nishikawa t: Shirakant Iyer Limit 10	Starburst c/t: Janet Yelle HI Limit 20	Tsuru No Hana c: Masashi Hosomizu t: Andrew Hans HI Limit 20	Petunia Bowl c/t: Philip Chapman Ball HI	Swan c/t: Elias Halloran HI Limit 15	26 Rupees c/t: Daniel Kwan HI	TBD c/t: Jason Ku Limit 15	\$ Koi c: Won Park t: Jenn Xu Limit 20	Spring Into Action c: Jeff Beynon t: Wendy Zeichne	Gargoyle c: J. Wu t: Alfred Kwan	T-Rex c: Fumiaki Kawahata t: Edward Zhang Limit 5	Jack O'Lantern c/t: Chuya Miyamoto Limit 20
WXYZ c: Tung Ken Lam t: Faye Goldman	Star-Triangle-Star c/t: Sy Chen	Santa Ana Bowl c/t: Boaz Shuval	/	/	/	Rabbit Ear Unit c/t: Mette Pederson HI	Roses c: Kawasaki & Sakoda t: Scott Gold Limit 20	Flexicube c: Philip Noble t: Rebecca Holt Limit 10	Canards c/t: Michael Weinstein HI	Bear c: Milton Halpert t: Jean Johnson HI Limit 20	Tessellated Box c/t: Christine Edison HI Limit 17	Storytime Origami c/t: John Montroll	Ginkgo Tree Leaf c/t: Naoto Horiguchi Limit 20	Great White Shark c/t: Bernie Peyton Limit 20	Makalu c: Robert Lang t: Philip Jones	Indian Pipe c: Kenny Baclawski SC Limit 20
Koala Bear c/t: Susumu Nakajima	Sliding Drawer Case c: Unknown t: Beverly Baudino Limit 20	Candlestick c/t: David Shall	Bag & Twist Rose 3 c/t: Emiko Suzuki	Nesting Triangle Boxes c: Tomoko Fuse t: Judith Starks Limit 20	60-piece Modular Ball c: Jeamine Mosely t: Doug Caine	Tulip Box c/t: Mette Pederson HI	Rotating Tetrahedra c: Tomoko Fuse t: Judy Hall HI	Collapsible China Bow c/t: Alex Nelson HI Limit 10	Elephant c: George Rhoads t: Art Liem HI Limit 10	Fly c/t: Max Hulme HI	Omega Star with Insert c: Sullivan/ Shen/Levine t: Cy Levine HI Limit 10	/	/	/		

Origami Convention '08 - Sunday Schedule

7:30 Local Area Group Meeting															
8:15 Doors Open and Registration Begins															
8:45 Ticketing Begins															
9:40 Opening Remarks															
	SIMPLE	SIMPLE	SIMPLE	SIMPLE	INTERMEDIATE	INTERMEDIATE	INTERMEDIATE	INTERMEDIATE	INTERMEDIATE	INTERMEDIATE	INTERMEDIATE	INTERMEDIATE	INTERMEDIATE	INTERMEDIATE	INTERMEDIATE
	A	B	C	D	E	F	G	H	I	J	K	L	M	N	O
10:00 - 10:45	Heart Card II and IV c/t: Sy Chen	Frog Pond c: Various t: Margaret Van Sicken	Avro Aerocar c/t: T. J. Norvell Limit 10	Vase with Flowers c: Traditional t: Bob Stack Limit 15	Blow Tops c: Alice Gray t: Judy Hall LJ	Un-Unfoldable Box c: unknown t: Mae Dean Erb LJ	3D Easy Models c: Various t: Lisa Corfman Limit 15	Frog c: Nick Robinson t: Brian Webb LJ	Borromean Rectangles c: Michael Naughton t: Michael Naughton LJ	Fröebel Unit Plus c: Traditional/ Fröebel t: Haggit Shalev LJ	Waterwheels c: Tung Ken Lam/ Minako Ishibashi t: Larry Davis	Multibox c/t: Mette Pederson	Crane Rider c/t: Greg Mudarri	Origamiki (Mickey Mouse) c/t: Isamu Hamada	Nativity Madonna c/t: Max Hulme
11:00 - 11:45	Pureland Pumpkin Face c/t: Sy Chen	Modular Flowers c: Michael LaFosse t: Paula Parris	Easy Airplanes c/t: Michael Weinstein		Pureland Eagle c/t: Marc Kirschenbaum LJ	Strawberry c: Rae Cooker t: Jean Baden-Gillette LJ	Sailboat Sliding Box c/t: Laura Kruskal LJ	Maiden c/t: T. J. Norvell Limit 10			Verdi's Vase c: Traditional t: Larry Davis	Harlequin Brooch c/t: Deb Pun Discoe	Decorative Lids and Box c: Tomoko Fuse t: Maria Velazquez		
12:00 - 1:45	LUNCH														
12:15	Airplane Flying Contest - meet Bob Stack and T. J. Norvell - place to be announced during morning opening remarks														
2:00 - 2:45	2D Easy Models c: Various t: Lisa Corfman Limit 15	\$3 Sonobe Module and Takahama Jewel c/t: Robert Lang	Fish and Seahorse c: Anita Barbour t: Kathie Koppehaver		Book c: David Brill t: Bradford Arter LJ	UFO c: Paulo Mulatinho t: Emily Sue Kwan LJ	Neo-Ninja Throwing Star c/t: Eric Lan LJ	Santa c/t: Linda Mihara LJ	\$ Sun (Modular) c/t: Christine Edison Limit 17	Baby Carriage/Baby c: Kunihiro Kasahara t: Stephen Buck LJ	Lizard c: Max Hulme t: Mark Kennedy	Heart Ring II c/t: Sy Chen	Shanon's Star c: Bill Reyes t: Marcio Noguchi	Traditional Box w/Decorative Variations c: Traditional/ Cy Levine t: Cy Levine Limit 10	Guinea Pig c/t: Max Hulme
3:00 - 3:45	Japanese Traditional Models c: Traditional t: Nobuko Okabe	Waterfowl and Frog c: Eric Kenneway/ Akio Tuiji t: Yoshihiko Teranishi			Lotus Box c: Michael LaFosse t: Ann Hanson Limit 20	5 Pointed Star (Modular) c: Kunihiro Kasahara t: Sherry Moman LJ					Penguin c: Klaus Dieter Ennen t: Kathy Riley	Seahorse c/t: Elias Halloran Limit 15			
4:00 - 4:45	Tulip c: Kunihiro Kasahara t: Mineko Hatsune Limit 20	Pinwheel c: Robert Neale t: Deanna Kwan	Practical Origami c: Various t: Pat Ellis		International Origami Chorus c/t: Laura Kruskal LJ	Stellated "Siamese" Dodecahedron c/t: Ralph Jones LJ	Flower Cart c: Ayako Kawate/ Gay Merrill Gross t: Arlene Gorchoff LJ	Kissing Lips/ Beating Heart c: Soong/David Petty t: MaryAnn Scheblein Dawson LJ	\$ Butterfly Ring c/t: Christine Edison Limit 17	Two-Piece Cube + Multi Ball c/t: Michael Naughton LJ	Ishibashi Ball and Variations c: Minako Ishibashi t: Kathy Riley Limit 15	Sea Turtle c: Sam Randlett t: Art Liem Limit 10	Mary Lou's Star c: Mary Lou Reichard t: Marcio Noguchi	Flower Stand, Flower and Leaf c: Yukihiko Matsuno t: Joyce Saler Limit 20	Tulip Bowl c/t: Boaz Shuval

LJ - Low Intermediate
 HI - High Intermediate
 SC - Super Complex

Origami Convention '08 - Monday Schedule

8:30	Doors Open and Registration Begins												
8:45	Ticketing Begins												
	GREAT HALL												
10-10:45	Digital Photography for Origami t: Susan Dugan NR Limit 15	Storigami Workshop t: Christine Kallevig NR Limit 25	Iris Folding t: Carol Martinson NR Limit 25 \$2 materials fee	\$ Polyhedra Design t: T. J. Norvell NR Limit 15	Memories of Alice and Lillian t: Judy Hall NR Limit 25	How to Fold Polymer Clay into Origami Forms t: Judy Dunn NR Limit 25	Tato Boxes, and How to Make Them t: Philip Chapman-Bell / Christiane Bettens I Limit 25	Mnemonics, Magic and an Origami Game t: Benjamin Levy I Limit 20 \$5 materials fee	Wetfolding Workshop t: Ros Joyce NR Limit 18 \$3 materials fee	Starting a Local Origami Group t: Janet Yelle NR	Folding Lights t: Nancy Bjorge NR	Jewelry Workshop - Earrings t: Kathy Riley NR Limit 15 \$2 materials fee	Low Odor Tissue Foil t: Kathy Stevick NR Limit 5 \$2 materials fee
11-11:45					Teaching Lillian's Way t: Jan Polish NR	Flower Wiring Workshop t: John Blackman NR Limit 25 \$2 materials fee				Self-Publishing Origami Books t: Marc Kirschenbaum NR	New Projects in Origami t: Nicolas Terry NR		Low Odor Tissue Foil t: Kathy Stevick NR Limit 5 \$2 materials fee
12-1:45	Lunch												
2:00 - 2:45		Folding with Plastic t: Mette Pederson	Paper Cutters and How to Choose/Use Them t: Faye Goldman NR	Fold/Single-Cut Techniques for Polygons t: Arnold Tubis S Limit 20 \$2 materials fee	Mesh Origami t: Emiko Suzuki NR Limit 25 \$2 materials fee	Design Decisions - Beyond ODS t: Dan Robinson NR Limit 20	Basic Guide to Origami Diagramming t: Michael Verry NR Limit 25 \$3 materials fee	Fuse Modular with Cutting and Weaving t: Patty Grodner I Limit 15 \$3 materials fee	Wetfolding Wallpaper t: Mark Kennedy NR Limit 25 \$3 materials fee	Memories of Neal Elias t: Dave Venables NR	3D Origami Software t: Tomohiro Tachi NR		Cutting Paper for Folding t: Kathy Stevick NR Limit 6 \$2 materials fee
3:00 - 3:45	The Pixel Unit or "From Picasso to Pachyderm" t: Max Hulme S Limit 40		Paper Wedding Dress t: Susumu Nakajima I Limit 30							Folding Paper in Public t: Ray Takeuchi NR	Origami for the Disinterested t: Deborah Foreman-Takano NR	Techniques for Neatness and Precision in Folding t: Bob Voelker S Limit 20	Cutting Paper for Folding t: Kathy Stevick NR Limit 6 \$2 materials fee
4:00 - 4:45						Beyond Cat's Cradle t: Larry Davis NR Limit 25				Panel Discussions - Dirty Secrets NR	Waterbomb-Based Tessellations t: Benjamin Parker HI		Cutting Paper for Folding t: Kathy Stevick NR Limit 6 \$2 materials fee
7:00	Reception												

Course Descriptions - Monday, June 30, 2008

Nancy Bjorge - Folding Lights

If you've seen Nancy's work in the exhibition area over the years, you've been dazzled by her artistry. Nancy will present "Folding Lights," a short film about her latest origami art piece, which is a mixed-media work relating to the origami art form. *Lecture. Not Rated.*

John Blackman - Flower Wiring Workshop with Rosebud Model

Learn the techniques used to add wires to origami flowers. John will show you how to make stems on your flowers and leaves, so they can be used to make plants and bouquets. A simple rose will be taught so that you can practice the techniques discussed in the class. *Workshop. Not Rated. Limit 25 students. \$2 materials fee.*

Philip Chapman-Bell / Christiane Bettens - Tato Boxes

Tato boxes are made from one sheet of paper and close by overlapping their petals, just as traditional tatos do. The form itself is simple and has been independently discovered by different people at different times. Christiane and Philip have been experimenting with the form and have come up with some improvements, such as a pop-locking mechanism on the top of the box and different ways of decorating the closure. Two methods of construction will be discussed and demonstrated. The ability to read crease patterns would be helpful, but is not required. *Workshop. Intermediate. Limit 25 students.*

Larry Davis - Beyond Cat's Cradle

All over the world, people have amazed each other by turning ordinary pieces of string into works of art. Those who enjoy Cat's Cradle will find string figures even more challenging and fun, and they involve only one person. They are designs you weave on your fingers with a loop of string. In this workshop, Larry will teach some of the world's best string figures and tricks performed by one person, such as a cup and saucer, witch's broom, Jacob's Ladder, and lots more as time permits. *Workshop. Not Rated. Limit 25 students.*

Susan Dugan - Digital Photography for Origami

Susan will show you her secrets on taking close-up photographs of your favorite origami models. Bring your camera and instruction manual, and your problems, and Susan will try to diagnose and resolve them. Susan has now gone digital, and she will also share some of her techniques for working with photographs on the computer. *Workshop. Not Rated. Limit 15 students.*

Judy Dunn - How to Fold Polymer Clay into Origami Forms

Polymer clay is a colorful, pliable material that stays pliable until it is cured at a low temperature. Judy will demonstrate some of the essentials of how to prepare and fold clay into some simple forms. Also covered will be some of the basics of decorative finishes, and support for an item during curing. Explore ways to make strong sculptural forms with this modern material. *Demonstration. Not Rated. Limit 25 students.*

Deborah Foreman-Takano - Origami for the Disinterested

Origami is, as we all know, useful for teaching languages; but it is also useful for teaching speech preparation and presentation strategies, even - or especially! - if the adults involved are not particularly interested in origami. Techniques will be discussed for using origami to hone not only the content of a speech, but master the techniques necessary to get ready to make a successful one. *Lecture. Not Rated.*

Faye Goldman - Demo of Paper Cutters

All you ever wanted to know about paper cutters. Faye has 'collected' paper cutters along with her origami books and paper. There are good ones, and ones that she wouldn't recommend. There are guillotines, as well as rotary and razor-blade based, and some are more portable than others. She will have about a dozen paper cutters available for demonstration. *Demonstration. Not rated.*

Patty Grodner - Fuse Modular with Cutting and Weaving

In this class you will learn a technique of cutting and weaving paper to create units that can be used for modulares, quilts or inserts in boxes. This technique is from Tomoko Fuse's book, *Neat Origami Objects*. There will be cutting involved with an xacto knife. *Workshop. Intermediate. Limit 15 students. \$3 materials fee.*

Judy Hall - Memories of Alice and Lillian

Alice Gray and Lillian Oppenheimer came to Judy's home in Weston, CT in October, 1989 for lunch and origami. Judy and a teacher friend were interested in hearing from them directly what models they recommended for use in schools. They took notes and photos which are important to share with newer folders, and reminisce about with Pioneers. Some of the models are familiar traditional ones. Many are made from newspaper, some are out of playing cards, and some are from origami paper. Come to learn, and to share your experiences of Alice and Lillian. *Workshop. Not rated. Limit 25 students.*

Max Hulme - The Pixel Unit or "From Picasso to Pachyderm"

Max has developed a module, which he calls the Pixel Unit, which can be used to build animals or objects. He'll talk briefly about the concepts, how and why it was developed, and what he's used it for so far. He'll then teach the module and show you how to connect multiples to create multitudes. *Workshop. Simple. Limit 40 students. .*

Ros Joyce - Wetfolding Workshop

Initially, wetfolding was a way to fold otherwise uncooperative paper (too thick, too soft, too old and brittle) for origami. Water also allowed the delightful bonus of a sculpted appearance. Ros will show you how to wetfold some simple models using paper of various types; you'll be able to experiment with the paper provided. *Workshop. Not Rated. Limit 18 students. \$3 materials fee.*

Christine Kallevig - Storigami Workshop

Ever wanted to incorporate storytelling with origami? Storigami is a great medium for entertaining, as well as teaching and sequencing the folds. Christine Kallevig, who is the author of several storytelling books, will conduct a forum in which participants can share their Storigami. Come prepared to present your story, or just enjoy the work of others. *Workshop. Not rated. Limit 25 students.*

Mark Kennedy - Wetfolding Wallpaper

Ever looked longingly at wallpaper patterns, and wished you could get them in regular paper? Wallpaper is cheap and available, but it doesn't shape very easily. Mark has developed special techniques for folding wallpaper that work well, and get sturdy, long-lasting results. *Workshop. Not rated. Limit 25 students. \$3 materials fee.*

Marc Kirschenbaum - Self-Publishing Origami Books

As a niche subject, origami is well suited for the self-published market. Marc will discuss different forms of publishing and their requirements. You will discover just how easy it is to make your diagrams available to the public. *Lecture. Not rated.*

Benjamin Levy - Mnemonics, Magic and An Origami Game!

Magician and memory expert Benjamin Levy will teach his latest concoction, an origami version of the classic puzzle called 'The Tower of Hanoi.' In addition to teaching this "sequential movement" puzzle/game/novelty, Benjamin will explain mnemonic techniques to aid in the folding of a classic Fuse triangle box. A miniature origami magic show will accompany the class... of course! *Workshop. Intermediate. Limit 20 students. \$5 materials fee.*

Carol Martinson - Iris Folding

Ever wonder what to do with your leftover papers? Try Iris Folding. Strips of paper are folded lengthwise and arranged in a spiral pattern resembling a camera lens, or iris. Used mainly to make cards, iris folding developed in Europe where they would fold the patterned backs and insides of envelopes. Now many types of paper are used, from origami paper and florist foil to scrapbook paper and more. You'll make your choice of two cards, starting with a basic iris spiral and moving on to a more complicated design. *Workshop. Not Rated. Limit 25 students. \$2 materials fee.*

Susumu Nakajima - Paper Wedding Dress

Susumu Nakajima created a long wedding dress made entirely of paper for the Origami Netherlands 25th anniversary convention in April 2008, and it was a big hit. Come to this class to see the dress, and learn how to make one yourself. *Workshop. Limit 30 students. Intermediate.*

T. J. Norvell - \$ Polyhedra Design

Using the little known property of bilateral symmetry (unpublished) of all regular polyhedra, designers may take advantage of the elongated rectangle of currency to produce the five platonic solids and numerous other regular and semi-regular solids. The class will also include efficiency and optimizing paper space, and themes will include CP versus Step-by-Step design methods. *Workshop. Not Rated. Limit 15 students.*

Panel Discussions - Dirty Secrets

Join Marc Kirschenbaum (moderator), Robert Lang, Linda Mihara, Dan Robinson, and June Sakamoto as they reveal their dirty secrets of how they make exhibition quality models that stand up under the horrible conditions that can exist when you exhibit. Warning!!! If you're a purist (i.e., no g**e or sc****rs or me**l r*ds), stay away! *Lecture. Not Rated.*

Ben Parker - Waterbomb-Based Tessellations

Many tessellations nowadays are folding what has become known as flagstone tessellations, most of which are derived from a 3D pattern on the paper which Ben has come to call waterbomb-based tessellations. The class involves procedures on how to create waterbomb molecules (square and other shapes, such as the rabbit-ear and sawhorse molecules), as well as assortments that lend themselves 'naturally' to the tessellation process. *Demonstration. High Intermediate.*

Mette Pederson - Folding With Plastic

Mette will show you her tips and techniques on folding with plastic. Please bring a bone folder or other folding tool. *Workshop. Simple. Limit 20 students. \$2 materials fee.*

Jan Polish - Teaching Lillian's Way

Lillian Oppenheimer was an amazing origami teacher, and her techniques formed the basis of American origami instruction. Jan interviewed Lillian several times, and will discuss her unique perspective on using origami teaching to enhance self-esteem, including the development of her famous First Lesson. *Demonstration. Not Rated.*

Kathy Riley - Jewelry Workshop - Earrings, etc.

After a brief discussion of materials and tools, Kathy will spend most of the time helping participants create jewelry from models they fold themselves. No specific models will be formally taught, but as the class shares their ideas, some may be reviewed. Jewelry findings, beads, tools, glue, and Modge Podge will be supplied. Attendees may cut, paste, and otherwise treat paper if they want, but origami purists need not do so. Be prepared to fold miniatures, and make/bring a

small box to carry away the treasures. (Note: if you have jewelry making tools, please bring them.) *Workshop. Not Rated. Limit 15 students. \$2 materials fee.*

Dan Robinson - Design Decisions - Beyond ODS

Origami Design Secrets showed you how to design a model; now Dan will work with you to develop the artistic aspect of origami design. He'll show how the technical decisions you make affect the grace and artistry of the finished work. *Workshop. Not Rated. Limit 20 students.*

Kathy Stevick - Cutting Paper for Folding

Kathy will give a demonstration on how she cuts paper using templates, a rotary cutter, and a self-healing mat, and the class will cut for the rest of the session. She will have a number of square templates, ranging from 3.5" to 12", plus octagon, hexagon, pentagon and triangle templates. Gift wrapping paper will be provided, or bring some of your own to cut. (Note: this class will be given three times during the afternoon. Each class will be the same.) *Workshop. Not Rated. Limit 6 students. \$2 materials fee.*

Kathy Stevick - Low Odor Tissue Foil

Traditionally tissue foil is made using spray adhesive, but Kathy uses methyl cellulose and school glue diluted with water, and applies it with a foam brush. She will demonstrate, and the class will be able to make their own tissue foil (at least four sheets approximately 18" x 24" to take home). Then you can take Kathy's paper cutting class in the afternoon and cut what you make into squares! (Note: this class will be given two times during the morning. Each class will be the same.) *Workshop. Not Rated. Limit 5 students. \$2 materials fee.*

Emiko Suzuki - Mesh Origami

Learn how to fold with mesh, which allows you to fold models that make the most of the mesh characteristics: transparency, stretchability, and a softer feeling than with paper. Emiko calls this the "origami of healing," and will introduce students to examples of how it is effective in working with patients with heart disease. *Workshop. Not Rated. Limit 25 students. \$2 materials fee.*

Tomohiro Tachi - 3D Origami Design Method

The presentation is about 'origamizer,' a software developed by Tomohiro Tachi. Origamizer is a new tool to design arbitrary 3D polyhedral origami. The lecture presents the ideas of the method that extends our concept of origami design, and also includes demonstrations of how to use the software, and 'how to fold.' *Lecture. Not Rated.*

Ray Takeuchi - Folding Paper in Public

When you are asked to teach at a social gathering, what do you teach, and how do you teach origami models to adults and children who don't know a blintz fold from a preliminary base? Ray will show several commonly known models that can create awe and astonishment in muggle circles, and give you tips on how to teach them without specialized vocabulary. *Demonstration. Not Rated.*

Nicolas Terry - New Projects in Origami

Nicolas' background is in engineering and chemistry, but he's been working as a psychotherapist, using origami in his work with children. He's also published books of his own work, and has publicized the work of new artists in books and on his amazing website. He will talk about how he creates models, and his many origami activities. *Lecture. Not rated.*

Arnold Tubis - Fold/Single-Cut Techniques for Polygons and Star Polygons

This workshop is for folders who like to explore origami models based on regular polygons (equilateral triangle, square, regular pentagon, etc.). Arnold will teach a straightforward systematic method of folding (with simple landmarks) a sheet of 8-1/2" x 11" paper, and with a single cut obtain any regular polygon with up to 12 sides, or any of the 20 associated star polygons (e.g., the five-pointed star pentagram). *Workshop. Simple. Limit 20 students. \$2 materials fee.*

Dave Venables - Memories of Neal Elias

Dave worked closely with Neal for many years, diagramming his work and collecting his memories. He will talk about Neal and his work, including a 30-minute video he made with him in 1998. *Lecture. Not Rated.*

Michael Verry - Basic Guide to Origami Diagramming

This class will be divided into three parts. 1) A review of materials used for diagramming origami models by hand and how to use them. 2) Michael will show origami diagramming techniques, and students will diagram a simple model. 3) Students will transform their simple 2D diagrams into 3D. If there is enough time, Michael will show you how to present your diagrammed model on paper for printing. *Workshop. Not Rated. Limit 25 students. \$3 materials fee.*

Bob Voelker - Techniques for Neatness and Precision in Folding

Are you ready to advance to intermediate or complex folding? Bob will share his methods for making your finished models neat and elegant, and your modulars precise and tight-fitting. We will fold some illustrative models and bases and discuss paper creep, splitting, daylight, grain, landmarking, thirds, using inaccurate squares, and much more. For beginner to intermediate folders. *Workshop. Simple. Limit 20 students.*

Janet Yelle - Local Group How-To Discussion

Have you longed for people to fold with in your local area? Belong to a local group and want to exchange ideas? Join Janet for this forum, sharing ideas and experiences on how to start a group and make an existing group prosper. *Lecture. Not Rated.*